

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE®  
EXAMINATION

07 MAY 2021 (a.m.)



FILL IN ALL THE INFORMATION REQUESTED CLEARLY IN CAPITAL LETTERS.

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SUBJECT ENGLISH B – Paper 02

PROFICIENCY GENERAL

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SCHOOL/CENTRE NUMBER  

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NAME OF SCHOOL/CENTRE  

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CANDIDATE'S FULL NAME (FIRST, MIDDLE, LAST)  

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CARIBBEAN EXAMINATIONS COUNCIL  
CARIBBEAN SECONDARY EDUCATION CERTIFICATE®  
EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

*2 hours 10 minutes*

**READ THE FOLLOWING INSTRUCTIONS CAREFULLY.**

1. This paper consists of EIGHT questions, arranged in THREE sections as follows:  
  
Section A: DRAMA  
Question 1: Shakespeare  
Question 2: Modern Drama  
  
Section B: POETRY  
Questions 3 and 4  
  
Section C: PROSE FICTION  
Questions 5 and 6: Novel  
Questions 7 and 8: Short Story
2. Answer THREE questions only, ONE question from EACH section.
3. You MUST write in essay format and develop ALL your responses fully.
4. Write your answers in the spaces provided in this booklet. For each section, **circle** the question number that you have chosen to answer on the pages provided for your response.
5. Do NOT write in the margins.
6. Use ONLY the books from the prescribed list for this examination to answer the questions.
7. You are advised to take some time to read through the paper and plan your answers.
8. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**
9. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

**DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.**



For EACH question in this paper 25 marks are allocated for content and 10 marks for structure, development and competence in the mechanics of writing.

SECTION A — DRAMA

Answer ONE question in this section.

(Suggested time: 40 minutes)

THE TEMPEST — William Shakespeare

EITHER

1. “Although the audience does not see the mothers of Miranda and Caliban, their presence remains powerful on stage.”

Write an essay in which you describe the presentation of the TWO mothers in *The Tempest*. You must also discuss how ONE of the mothers influences the development of the play. Finally, you must examine how Shakespeare uses ONE dramatic device to portray women in the play.

**Total 35 marks**

OR

TI-JEAN AND HIS BROTHERS — Derek Walcott

2. “On one level, the play, *Ti-Jean and His Brothers*, cautions the audience about pride.”

Write an essay in which you describe TWO instances in which a character appears to be proud. You must also discuss how a character reacts to ONE of the instances described. Finally, you must examine how the playwright uses ONE dramatic technique to develop characters.

**Total 35 marks**



**SECTION A**

**You may make notes here. This will NOT be marked.**

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Your answer to the question you have chosen in Section A – Drama should be written here.

**CIRCLE** the question number you have chosen to answer.

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**SECTION B – POETRY**

**Answer ONE question in this section.**

**(Suggested time: 40 minutes)**

**A WORLD OF POETRY FOR CSEC — Mark McWatt and Hazel Simmons-McDonald**

**EITHER**

3. “Survival is an important theme in ‘Dreaming Black Boy’ and ‘Ol’Higue’.”

Write an essay in which you focus on the theme of survival in the two poems.

For EACH poem, describe the situation in which EACH speaker attempts to survive. You must also discuss ONE speaker’s attitude to the situation in which he or she has to survive. Finally, you must examine ONE device EACH poet uses to portray the theme of survival.

**Total 35 marks**

**OR**

4. “Issues in society can have negative effects on individuals.”

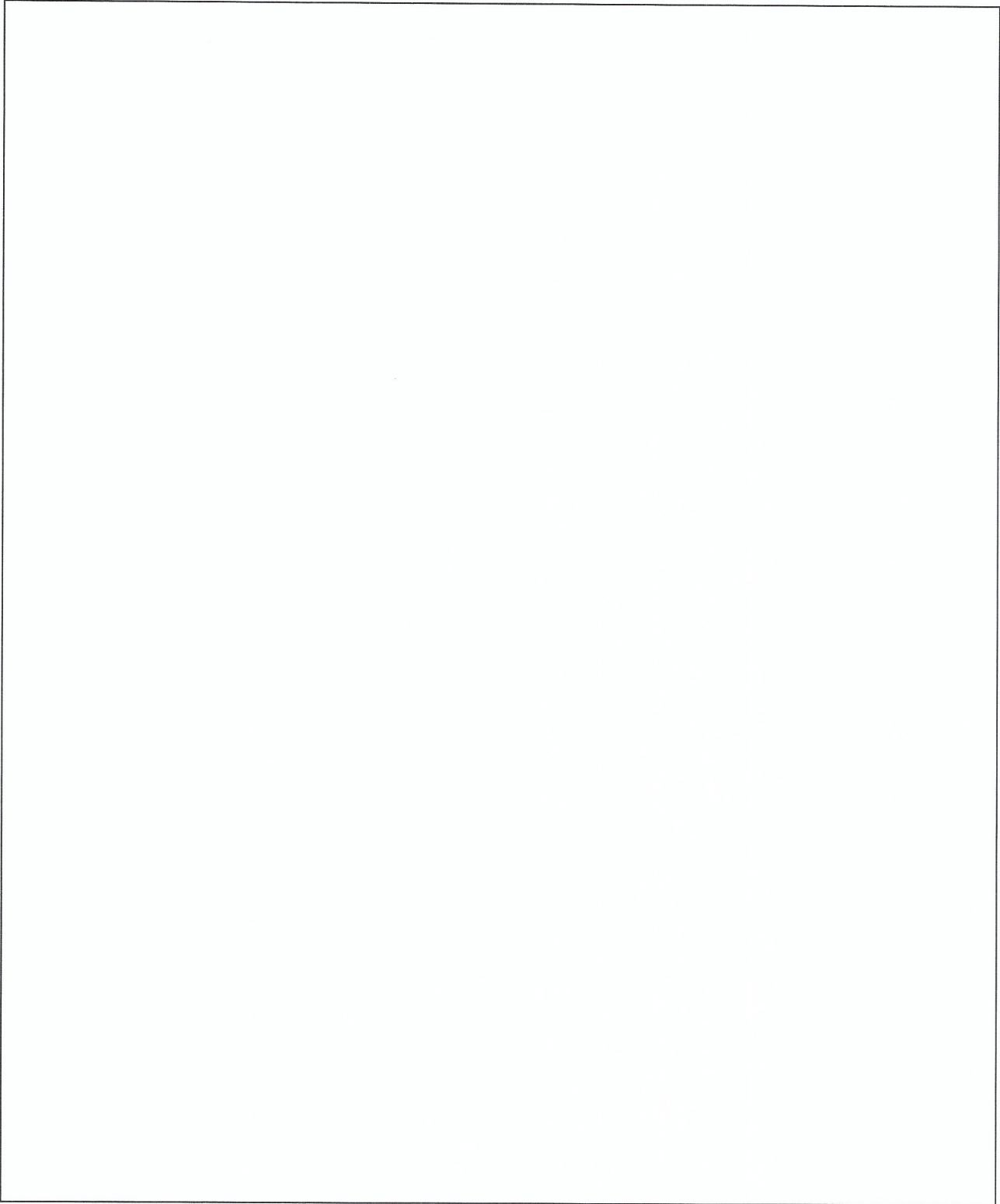
Choose TWO poems from your prescribed syllabus and for EACH poem describe ONE issue that has a negative effect on the speaker. You must also discuss how ONE speaker deals with the issue. Finally, you must examine ONE device EACH poet uses to portray the impact of societal issues on individuals.

**Total 35 marks**



**SECTION B**

**You may make notes here. This will NOT be marked.**



Your answer to the question you have chosen in **Section B – Poetry** should be written here.

**CIRCLE** the question number you have chosen to answer.

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**SECTION C – PROSE FICTION**

**Answer ONE question in this section.**

**(Suggested time: 40 minutes)**

**NOVEL**

**EITHER**

**TO KILL A MOCKINGBIRD — Harper Lee**

5. “In *To Kill a Mockingbird* Jem and Scout learn lessons about life from many characters.”

Describe any TWO of the following characters:

- Heck Tate
- Dolphous Raymond
- Bob Ewell
- Ms Maudie

You must also discuss the lessons Jem OR Scout learns from ONE of the characters described. Finally, you must examine ONE narrative technique the writer uses to portray characters.

**Total 35 marks**

**OR**

**BREATH, EYES, MEMORY — Edwidge Danticat**

6. “The Caco sisters, Martine and Atie in *Breath, Eyes, Memory* are both trapped in pain. Neither can heal.”

Write an essay in which you describe the nature of the pain experienced by EACH of these characters. You must also discuss the outcome of that pain for ONE of these characters. Finally, you must examine ONE technique the writer uses to portray pain in the novel.

**Total 35 marks**





**SHORT STORY**

**A WORLD OF PROSE FOR CSEC — David Williams and Hazel Simmons-McDonald**

**OR**

7. “‘The Boy who Loved Ice Cream’ and ‘Emma’ are child protagonists who influence the readers’ response to the stories.”

Write an essay in which you focus on the child protagonists.

For EACH story, describe the child protagonist. You must also discuss how ONE child protagonist influences the readers’ response. Finally, for EACH story, you must examine ONE technique the writer uses to portray the story from the viewpoint of a child.

**Total 35 marks**

**OR**

8. From the prescribed list, choose TWO stories you have studied in which a strong male or female character causes a significant change in the perspective of a character.

For EACH story describe ONE strong male or female character. For ONE story, you must discuss a significant event which results in a changed perspective of another character. Finally, for EACH story, you must examine ONE technique the writer uses to portray changes in the character’s perspective.

**Total 35 marks**

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**SECTION C**

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Question No.            5                    6                    7                    8

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END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

*The Council has made every effort to trace copyright holders. However, if any have been inadvertently overlooked, or any material has been incorrectly acknowledged, CXC will be pleased to correct this at the earliest opportunity.*











**EXTRA SPACE**

If you use this extra page, you **MUST** write the question number clearly in the box provided.

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**CANDIDATE'S RECEIPT**

**INSTRUCTIONS TO CANDIDATE:**

1. **Fill in all the information requested clearly in capital letters.**

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SUBJECT: ENGLISH B – Paper 02

PROFICIENCY: GENERAL

REGISTRATION NUMBER: 

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FULL NAME: \_\_\_\_\_  
**(BLOCK LETTERS)**

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

2. **Ensure that this slip is detached by the Supervisor or Invigilator and given to you when you hand in this booklet.**
3. **Keep it in a safe place until you have received your results.**

**INSTRUCTION TO SUPERVISOR/INVIGILATOR:**

Sign the declaration below, detach this slip and hand it to the candidate as his/her receipt for this booklet collected by you.

I hereby acknowledge receipt of the candidate's booklet for the examination stated above.

Signature: \_\_\_\_\_  
Supervisor/Invigilator

Date: \_\_\_\_\_

